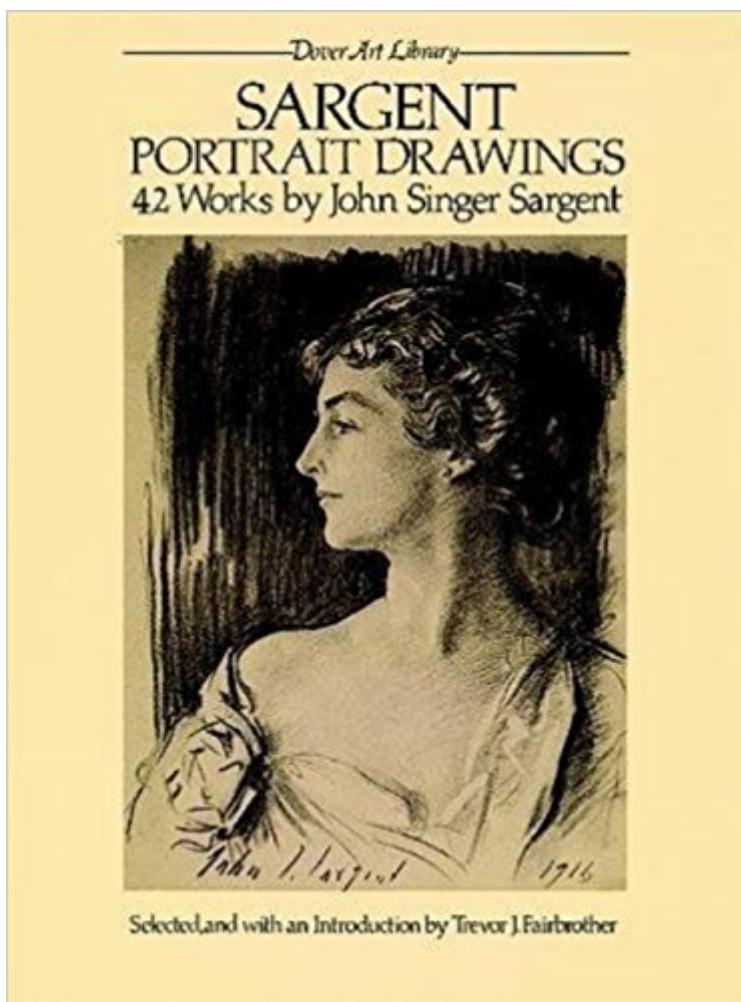


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Sargent Portrait Drawings: 42 Works By John Singer Sargent (Dover Art Library)



Synopsis

Portraiture is a demanding art requiring the artist to capture a likeness and render it revealing some hint of the personality behind the image. A two-pronged task, it requires great technical skill and an intuitive eye. In both these respects, John Singer Sargent stands out as a portrait artist of major stature. Born in 1856 in Florence of American parents, Sargent showed artistic aptitude at an early age and was enrolled at the Academia delle Belle Arti in that city. Later he studied with Parisian artist Carolus Duran, acquiring the loose, painterly style for which he is renowned. International acclaim as a portrait artist came early in his life and followed him throughout his career. Sargent's portraits done in oil are well known; they appear in major museums throughout the world. A lesser-known but no less respected aspect of his oeuvre, his portrait drawings are the focus of this collection. Included here are early works in pencil and pastels, and later renderings in charcoal, a medium Sargent favored after 1910. They have been selected from both public and private collections by art historian Trevor J. Fairbrother and attest to Sargent's technical skill, versatility, and dexterity in three different mediums. In addition, these works reveal Sargent's ability to treat a diverse group of subjects; he handles the languorous beauties of the Edwardian age, members of the aristocracy, and the great literary and artistic figures of his day with equal virtuosity, capturing their characteristic mood and style. This collection includes portraits of Lord and Lady Spencer, Henry James, William Butler Yeats, Vaslav Nijimsky, Tamara Karsavina, Dame Ethel Smyth, and Jascha Heifetz. Artists, students, historians, and lovers of portraiture will appreciate this selection of drawings by Sargent. Anyone interested in trying his hand at portraiture will find this volume both instructional and inspirational.

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Customer Reviews

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One reason the digital age is so great. I never would have known this book existed. Wonderful to have a book of his drawings. Books of drawings are particularly nice for art since the color reproduction generally is not an issue, nor is the texture of the paintings.

As a student of Life Drawing and Portraiture (Carolyn's by Design) going back to her art, I had to have more of Sargent. I had just read the book, "Strapless" about the notorious Madame X who was captured over and over again in Sargent's renderings. This compilation of renderings displays how attuned Sargent is with his representations of the personalities, how good his eye is at capturing the likeness....how easily he appears to use minimal usage of his medium to obtain

maximum expression in his subject.....This small Dover Art Library reference to Sargent gives you the medium and size as well as the name of the subject and the Intro gives you a great synopsis on Sargent's bio.....For any serious student of Sargent....you will refer back to this over and over again for technical knowledge as well as the inspirational beauty obtained from his work...I love him! Formerly millersequine....sign me Carolyn's by Design and "Enjoy"!!!

David Hockney once referred to the iPhone's "luminous screen," and while Sargent's luminous watercolors seem perfect for display on an iPhone, I never thought Sargent's charcoal drawings would be so striking in this format. I study the drawings frequently on my iPhone, and for some reason, the whites are more luminous, while the blacks are richer. Who would think the tonal range of masterful drawings from 100 years ago could be enhanced by an iPhone.....

GOOD.

I can't imagine ever tiring of this book or getting to the point where I cease to learn something from studying Singer Sargent's drawings. So many different styles of drawing and sketching were used. Really delightful.

Beautiful books. I just love these drawings. I purchased one for an artist friend.

A well pointed book if you are looking for his drawings. It's excellent.

A good book. Not great resolution for studying closeup details of the pieces but looks good on ebook format. Plates/titles are a bit wonky on my ipad through Kindle app, but it's very readable. I'd recommend it.

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